

2038

The DUDE'S MARCH

As Played by GILMORE'S BAND.

BY

J. F. WAGNER.

PRICE, 50 CENTS.

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The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking in the second measure. The second system features a *mf* (mezzo-forte) marking. The third system starts with a *fz* (forzando) marking. The fourth system includes first and second endings, with a *fz* marking in the first ending. The piece concludes with a final chord in the second ending.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The second system of music continues the piece with two staves. It features a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The third system of music consists of two staves. It features fortissimo (*ff*) dynamics. The notation includes triplets in the upper staff and various note values, rests, and phrasing slurs.

TRIO.

The first system of the TRIO section consists of two staves. The key signature changes to two flats, and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The second system of the TRIO section consists of two staves. The notation includes various note values, rests, and phrasing slurs.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes.

Second system of musical notation. The treble clef part includes a forte (*ff*) dynamic marking and a trill ornament. The bass line continues with chords and eighth notes.

Third system of musical notation. The treble clef part begins with a piano (*p*) dynamic marking and features a long, sustained chord. The bass line continues with eighth notes.

Fourth system of musical notation. The treble clef part features a forte (*ff*) dynamic marking and a long, sustained chord. The bass line continues with eighth notes.

Fifth system of musical notation. The treble clef part includes first and second endings, marked with '1' and '2'. The bass line continues with eighth notes. A forte (*ff*) dynamic marking is present.

D. C. al Fine.

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